



CLASSICGRAND

VENUE SPEC 2021

CLASSICGRAND.COM



Photo of Classic Grand
in the 70's

The Classic Grand building has been in place for over 150 years, initially opening as a warehouse, circa 1860. In 1915 Glasgow architect William B Whitie, best known for his winning competition design for the Mitchell Library, designed the conversion to convert the premises in to a cinema. The Grand Central Cinema.

It showed a mixture of drama, comedy and newsreels, with an orchestra pit to supply the background music. The cinema remained popular until the latter half of the century, when, after World War II, more modern picture houses were built. It tried to find a niche audience with arthouse cinema, but many of the films it showed were either erotica or B-rated horror.

The Grand Central closed in 1966, but shortly after being given a category B-listed building status in 1970, it re-opened as the Classic-Grand cinema in 1973, under the auspices of its new owners, Classic Cinemas.

It changed name again to the Cannon-Grand, and finally the Curzon, before closing its doors as a cinema chain for good in 1992. For a brief spell it operated as an amusement arcade, but was the site of a fire in 2001. Most of the original art deco features of the cinema remain intact, and after renovation it opened as the Classic Grand, and remains so.

The Classic Grand is now one of the leading live music and entertainment venues in Scotland, having hosted various acts. From Adele, Stereophonics, Obie Trice, 911 & 5ive, to the official Take That afterparty. World renowned DJs such as Dash Berlin and Gareth Emery have also graced the Classic Grand stage.

CLASSICGRAND

VENUE HISTORY

02

CLASSICGRAND.COM



Take That's Howard Donald
Live at Classic Grand

CLASSICGRAND

VENUE INFO

03

Venue Capacity: 800

Main Hall - 550
Lounge - 250

Licensed Hours:

11am - 3am (7 days)

Dressing Room:

1 medium-sized dressing room with fridge, shower & toilet. If only Main Hall is being used, the Lounge can be used as an overspill dressing room area.

Production Office:

1 small (3 seat) production office.

Stage Barriers:

Mojo style barrier available for use in front of Main Hall stage.

Load-In Access:

Through front door, then upstairs.

1 level to Lounge
2 levels to Main Hall
(NB, no lift)

Back Line:

Can be supplied for use.
(Please request in advance)

Catering:

No kitchen facilities in-house. Bar stock available to purchase for drinks rider.

Parking:

Limited parking available. Please contact for details.

Security:

Supplied by venue.
Inclusive of hire fee.

Marketing Support:

Available on request, e.g. poster and flyer design, print & distribution.

Production Support:

Additional production staff available on request at additional cost. e.g. stage crew, monitor engineer, show reps, stage managers, cashiers, runners and merchandise sellers.

Merchandise Facilities:

No venue commission
2x Trestle tables supplied by venue.


Smoking:

Please note that in accordance with the law, the venue is non-smoking throughout.

Wireless Internet:

Wi-Fi broadband internet access available.

CLASSICGRAND.COM



911 Live at
at Classic Grand

CLASSICGRAND

MAIN HALL

04

Stage/Technical

Stage size:

4.7m deep x 8m wide x 0.5m high (usable size excluding PA wings)

Clearances:

2.5m at very back of stage, 4m downstage.

Risers:

2x - 1m x 2m sections in-house.

Power:

1x 63a single phase on CEEform

Backline Power:

10x twin 13a sockets with RCD protection.

FOH Position:

Elevated at VIP bar at back of room.

Smoke/Haze:

1x Martin Jem ZR25 smoke machine and fan

Projection:

Projector and Screen available on request.

Screen is in 16:9 format and hangs in the center of the upstage wall of the stage. VGA connection available at FOH position at the lighting & sound control position.

Backdrops/Banners:

We have a fixed bar upstage behind the arch. Any materials to be used MUST be fireproofed and have the relevant fire certificate available to be checked & copied by venue production staff.

Sound

FOH Console:

Digico S31 (24 ins | 12 outs)

Stage Box:

Digico D2 Rack (48 ins | 16 outs)

FOH Speakers:

10x ElectroVoice XLD-281
4x ElectroVoice XLC-215
2x ElectroVoice X-Sub

Monitor Speakers:

4x ElectroVoice RX15/75
1x ElectroVoice Phoenix PX2-152

Amplification & Processing:

ElectroVoice Dx38 system processing and ElectroVoice CP Series amplifiers in use to power the system.

Mics/Stands/Cables:

We keep a good selection of Mics, DI Boxes, tall & short stands, XLR cables and sub multi boxes for use on the stage.

Covid-19:

Our policy is for all vocalists to bring their own microphones to the venue to safeguard the spread of the Covid-19 virus between users.

Our engineers use disinfecting spray on microphones and pop-shields before and after events.

CLASSICGRAND.COM



Live Production
Classic Grand

CLASSICGRAND
MAIN HALL

05

Lighting

Lighting Control:

1 x Chamsys MagicQ PC Wing Compact (With Touchscreen)

Fixtures:

4x Robe Spot 160XT
4x Robe Wash 150XT
4x Robe ColorWash 575AT Zoom
4x Robe ColorSpot 1200eAT
6x Robe ClubScan 250CT
8x Showtec Sunstrip
1x Martin Atomic 3000 Strobe
10x Par 64 Parcans (CP62 Lamps)

Truss, Layout & Rigging:

Below link contains lighting plans, patch sheets as well as patched showfiles for GrandMA2, MagicQ and Wysiwyg.

FOH Power & Connections:

5x Twin 13a Sockets

Control:

House Lighting on single DMX Universe (5-pin XLR)
1x Full 5-Pin Spare DMX Line running from FOH to Stage.

Classic Grand Lighting Spec

Additional Equipment

DJ Kit:

1x Pioneer DJM2000nxs
2x Pioneer CDJ2000nxs
2x Technics 1210 Turntables

Backline:

Drums

Mapex Mars 5-Piece Fusion Shell Drum Kit

Bassamp:

Ampeg SVT410 Cab
Ampeg SVT450 Head

Guitar Amps:

Fender Champion 100 Combo
Marshall AVT150 Combo

CLASSICGRAND.COM



Lounge Room
Back-line

CLASSICGRAND

LOUNGE

06

Stage/Technical

Stage Size:

3.8m deep x 5.8m wide x 0.2m high

Clearance:

2.5 Meters

Backline Power:

6x Twin 13A Sockets With RCD Protection

Mixer Position:

Tech Booth at side of dance floor

Smoke/Haze/Effects:

1x Jem/Martin magnum
850 smoke machine

Sound

FOH Speakers:

4x EX X-Array XI-1152a/94 (tops)
4x EV Rx 118 (subs)

Console:

Berhinger X32

FOH Power & Connections:

2x Twin 13a Sockets

System Controller:

Dx38 DSP

Multicore:

16 Channel Stage Box (SR)

Lighting

Lighting Desk:

Chamsys MagicQ PC Lighting

Fixtures:

4x Robe ClubRoller 250CT
4x Generic RGBA Parcan
3x ADJ Dotz Bar 1.4
3x ADJ Hex Par
1x Pulsar Demon Strobe

Guitar Amps:

Fender Champion 100 Combo
Marshall AVT150 Combo

Additional Equipment

DJ Kit:

1x Pioneer DJM2000nxs
2x Pioneer CDJ2000nxs
2x Technics 1210 Turntables

Backline:

Drums

Yamaha Stage Custom 5-Piece
Drum Kit

Bassamp:

Ampeg SVT410 Cab
Ampeg SVT450 Head

Guitar Amps:

Fender Champion 100 Combo
Marshall AVT150 Combo

CLASSICGRAND.COM



The Main Hall at
Classic Grand

With a total venue capacity of 800 (550 Main, 250 Lounge) The Classic Grand is the perfect venue for gigs, club nights, conventions, festivals, weddings, corporate events and more.

Located just 2 minutes walk from Central station the location is ideal.

There is also a taxi rank located at the front door.

Contact

Booking:

Gary Broadhurst
Gary@classicgrand.com

Venue Manager:

Pauline Cameron
Pauline@classicgrand.com

Technical/Production:

production@classicgrand.com

Address:

18 Jamaica Street
Glasgow. G1 4QD

Facebook:

The Classic Grand

Twitter:

@Classic_g

CLASSICGRAND
INFORMATION

07

CLASSICGRAND.COM